

Dundee Orchestral Society

Report and Accounts

For the year ended 30 June 2023

Scottish Charity: SC 011490

Dundee Orchestral Society
Annual Report and Accounts
For the Year Ended 30 June 2023

<i>Contents</i>	<i>Page</i>
Reference & Administrative Information	2
Trustees' Annual Report	3 – 5
Report of the Independent Examiner	6
Receipts and Payments Account	7
Statement of Balances	8
Notes to the accounts	9 – 10

Dundee Orchestral Society

Reference and Administrative information For the Year Ended 30 June 2023

Address:

95 Denoon Terrace
Dundee
DD2 2DG

Charity reference:

SC 011490

Office Bearers:

For charity purposes, the Office Bearers are the Trustees of the Society:

President:	Duncan Maynes
Vice-President:	Helen MacIntyre
Secretary:	Colin McHardy
Treasurer:	Morag Ward
Communications & Social Media Secretary:	Lynsey Maynes
Librarian:	Ian Anderson
Friends Co-ordinator:	Garry Fraser
Publicity Manager:	Ian Jarvis
Safeguarding Officer:	Helen MacIntyre
Archivist:	Garry Fraser
Ordinary Members:	Ian Jarvis Sarah Arthur Yvonne Evans

Other roles but not on committee

Program organiser:	Alison Sleigh
Fundraising Manager:	Donald Gordon
Web Master:	Emma Arandjelovic

Independent examiner:

Alice Kirkwood
Dundee Volunteer and Voluntary Action
Number Ten
10 Constitution Road
Dundee
DD1 1LL

Dundee Orchestral Society

Report of the Trustees

For The Year Ended 30 June 2023

The trustees are pleased to present their report and the financial statements for the year ended 30 June 2023.

Structure, Governance and Management

Dundee Orchestral Society was founded in 1893. It performs under the name Dundee Symphony Orchestra (DSO).

It is an unincorporated voluntary association governed by its constitution and registered as a charity with the Office of the Scottish Charity Regulator from 15 November 1954 (charity number SC 011490).

The affairs of the orchestra are managed by a committee, who are the trustees of the charity, and are appointed at the AGM. With the exception of the president who is elected for two years, all other Office Bearers are elected annually.

The names of those who served as trustees during the year and other reference and administrative information is shown on page 2.

Objectives and Activities

The society exists to promote the study, practice and public performance of orchestral music.

Achievements and Performance

This past season has been fairly successful. We have put on 3 concerts this season without covid rules interfering with it and have been gratified that all our members have returned after the pandemic.

Our first concert of the season in November 2022 was an American themed program – something we have not really tried before. We played four very popular pieces and marketed it hard especially on social media as usual. This paid off with a large and appreciative audience and great ticket sales of £5,500. We once again used our local soloist from The Conservatoire in Glasgow, Fali Pavri. This saved us a bit on soloist fees.

Our second concert in March 2023 was a little different. Our members were expressing a wish to do some more modern programming and by female composers hence we engaged Madeleine Mitchell to perform the violin concerto by Grace Williams – a very rarely played piece. The rest of the program was well known and popular and we also included a performance at the beginning by some local children from Tayside Young Fiddlers. Unfortunately despite strong marketing our audience was much reduced – we think the unknown piece kept some away. This was a bit disappointing but it is also important to listen to our members and not always just play the established popular repertoire.

Our last concert in June 2023 as usual was a much smaller scale concert held in St Paul's Cathedral rather than the Caird Hall. Our program was Mozart and Mendelssohn so very accessible. It was a new venture for us in that our conductor and leader both played as soloists in the Sinfonia Concertante for Violin and Viola with the orchestra being conducted from the viola – a first for our conductor. We had a large audience for our summer concert who were very appreciative of the program.

We continue to have a large membership – 83 for our first concert. We continue to a non-auditioned orchestra but do have some waiting lists for wind players due to the restricted places available. We have a small number of school and university students playing with us. We feel we continue to offer a service to our local community providing the opportunity to play classical music to a good standard in a fantastic concert hall. Members travel considerable distances to play with us- Anstruther, St. Andrews, Arbroath, Kirriemuir etc. so we must be doing something right!

Dundee Orchestral Society

Report of the Trustees

For The Year Ended 30 June 2023

Financial Review

Details of income and expenditure can be found on page 7 and in the accompanying notes.

Our financial situation remains fragile unfortunately as costs of everything rise. We only pay our conductor and leader but this does cost us as they travel from Lothian. This past year we also had a substantial bill for music hire costs which we had not expected. Costs for rehearsal space and Caird Hall hire are also substantial. We have managed to get significant income from Gift Aid (£932) and our invested funds have made a reasonable amount of interest (£879) – hopefully this will be more next year as interest rates have been rising. The income from our DSO trust has also been significant (£696). We have also received £2000 of funding from charitable trusts – this is not as much as we were getting pre-covid but is much appreciated. Overall we have come out with a loss of only £129. Hopefully we can improve on this next year with our planned programming for the next season. We also intend to use a small amount of our invested legacy later this year to purchase a bass drum of our own.

Reserves

At the end of the year the society held funds of £52,010. The committee are aware that this level of funds may be excessive for the immediate needs of an amateur orchestra. This is largely due to a bequest of £40,394 received in August 2012. This has ensured our financial future for some years to come and has encouraged us to put on some more ambitious programmes than we might otherwise have done.

Dundee Orchestral Society Fund

This fund is administered separately by Trustees. The society receives the income from the Trust fund but has no entitlement to the Capital of the fund.

New Playing Members

If anyone is interested in becoming a new playing member of the orchestra, please contact our secretary Colin McHardy, dsossecretary@gmail.com

Friends of DSO

Non-playing members of the public are invited to support the work of the Society by becoming a Friend of DSO. For a standing order commitment of £3 per month (or more if you wish). The following offers are available to Friends.

- 2 tickets for each concert at £2 less than the concession rate
- Priority advance booking
- Reserved seating for events in St Paul's Cathedral
- Regular newsletters detailing the orchestra's activities, and advance notice of concerts
- An open invitation to meet members of the orchestra and to attend an open rehearsal each term

If anyone would like more information about becoming a Friend, please contact: Colin McHardy, dsossecretary@gmail.com

Dundee Orchestral Society

Report of the Trustees (continued)

For The Year Ended 30 June 2023

Orchestra Website

The orchestra has its own website giving information about programmes past and future, contacts, etc:
www.dundeesymphonyorchestra.org.uk

We also have a Facebook page: www.facebook.com/DundeeSymphonyOrchestra

Approved by the Trustees and signed on their behalf

Date: _____

Morag Ward, Treasurer

Report of the Independent Examiner To the Board of Trustees of the Dundee Orchestral Society

I report on the accounts of the Dundee Orchestral Society for the year ended 30 June 2023, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Account Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

- which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - To prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Alice Kirkwood
Dundee Volunteer & Voluntary Action
Number Ten
10 Constitution Road
Dundee
DD1 1LL



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8th August 2023

Dundee Orchestral Society

Receipts and payments account for the year ended 30 June 2023

Receipts	Note	2023 £	2022 £
Grants & donations	3	3,907	2,652
Subscriptions	4	5,669	2,882
Concert income	5	12,657	6,848
DSO Trust income		696	659
Interest received	6	936	915
Total Receipts in year		23,865	13,956
Payments:			
<i>Payments for charitable activities:</i>			
Concert costs	5	23,464	13,989
Equipment purchased		-	30
Subscriptions		140	98
Website costs		-	100
Insurance		190	182
Total payments for charitable activities		23,794	14,399
<i>Governance costs:</i>			
Independent examination		200	390
Total governance costs		200	390
Total Payments in year		23,994	14,789
Net (payments) / receipts in year		(129)	(833)

Dundee Orchestral Society

Statement of Balances as at 30 June 2023

	2023	2022
	£	£
<i>Funds reconciliation:</i>		
Funds brought forward at 1 July	52,139	52,972
Net (payments) / receipts in year	(129)	(833)
Funds carried forward at 30 June	<u>52,010</u>	<u>52,139</u>
<i>Bank & cash balances:</i>		
Royal Bank of Scotland - current account	5,204	6,087
Cambridge & Counties - 180 day account	16,485	16,052
Cambridge & Counties - 1 year fixed account	10,000	10,000
Cambridge & Counties - 3 year fixed account	20,321	20,000
Total funds	<u>52,010</u>	<u>52,139</u>

Approved by the committee and signed in its behalf

_____ **Date**
Duncan Maynes, President

_____ **Date**
Morag Ward, Treasurer

Dundee Orchestral Society

Notes to the Accounts

For the Year Ended 30 June 2023

1 Basis of accounting

The accounts have been prepared on a receipts and payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Trustees' remuneration and expenses

Committee members do not receive remuneration or expenses for their services but may apply for reimbursement for out of pocket expenses rising from their duties,

No remuneration was paid to trustees during the year (2022: £Nil) and no expenses were reimbursed to them (2022: £Nil).

3 Grants & Donations

	2023	2022
	£	£
Grant from DCC	400	400
Donations - members	439	878
Donations - Charitable Trusts	2,000	500
Donations - Other	136	113
HMRC - Gift Aid	932	761
	<u>3,907</u>	<u>2,652</u>

4 Subscriptions

	2023	2022
	£	£
Annual subscriptions	5,121	2,713
Friends of DSO	548	169
	<u>5,669</u>	<u>2,882</u>

Dundee Orchestral Society

Notes to the Accounts

For the Year Ended 30 June 2023

5 Concert income & costs	2023	2022
	£	£
<i>Concert receipts</i>		
Sale of tickets	11,386	6,193
Sale of programmes / raffle proceeds	674	405
Programme advertising	450	250
Tea & Coffee money	147	-
	<u>12,657</u>	<u>6,848</u>
<i>Concert payments</i>		
Conductor fees & expenses	7,304	4,713
Leader's fees	2,780	1,715
Soloist fees & exp	2,563	1,500
Extra players fees & exp	861	200
Hire of concert venues	2,886	2,417
Hire of rehearsal halls	2,275	1,325
Hire & exp for music	1,553	319
Printing - posters / prog / tickets	1,398	876
Box office charges	409	479
Instrumental hire	881	414
Other costs	-	31
Performing Rights	554	-
	<u>23,464</u>	<u>13,989</u>
<i>Net concert receipts/(payments)</i>	<u>(10,807)</u>	<u>(7,141)</u>
6 Interest received	2023	2022
	£	£
Cambridge and Counties	881	909
Royal Bank of Scotland	55	6
	<u>936</u>	<u>915</u>