

Dundee Orchestral Society

Report and Accounts

For the year ended 30 June 2022

Scottish Charity: SC 011490

Dundee Orchestral Society

Annual Report and Accounts For the Year Ended 30 June 2022

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Dundee Orchestral Society

Reference and Administrative information For the Year Ended 30 June 2022

Address:

95 Denoon Terrace
Dundee
DD2 2DG

Charity reference:

SC 011490

Office Bearers:

For charity purposes, the Office Bearers are the Trustees of the Society:

President:	Maria Townsend
Vice-President:	Duncan Maynes
Secretary/social media:	Lynsey Dick
Treasurer:	Morag Ward
Librarians:	Iain Flett and Morag-Anne Elder
Ordinary Members:	Colin McHardy David Brash Helen Macintyre

Other roles but not on committee

Program organiser:	Alison Sleigh
Fundraising Manager:	Donald Gordon

Independent examiner:

John Paul FCIE
29 Avon Crescent
Broughty Ferry
Dundee
DD5 3TX

Dundee Orchestral Society

Report of the Trustees

For The Year Ended 30 June 2022

The trustees are pleased to present their report and the financial statements for the year ended 30 June 2022.

Structure, Governance and Management

Dundee Orchestral Society was founded in 1893. It performs under the name Dundee Symphony Orchestra (DSO).

It is an unincorporated voluntary association governed by its constitution and registered as a charity with the Office of the Scottish Charity Regulator from 15 November 1954 (charity number SC 011490).

The affairs of the orchestra are managed by a committee, who are the trustees of the charity, and are appointed at the AGM. With the exception of the president who is elected for two years, all other Office Bearers are elected annually.

The names of those who served as trustees during the year and other reference and administrative information is shown on page 2.

Objectives and Activities

The society exists to promote the study, practice and public performance of orchestral music.

Achievements and Performance

DSO's 2021-22 season has again been a difficult one, coming after almost 2 years of lockdown rules from Covid 19. Thankfully we managed to meet in person from the beginning of September 2021 to start rehearsing for our November concert. This was subject to distancing and mask wearing and having doors open etc but was progress.

Our concert on 13th November 2021 was planned to be one of smaller scale pieces, not involving the whole orchestra at one time to limit rehearsal attendances and number on stage together. This was quite successful and gave the wind and the strings pieces on their own. It was a bit short on pieces for the brass to play unfortunately. The concert was well received. Our audience numbers were down a bit from usual but not as bad as we expected with Covid still around.

We had then planned to start rehearsing beginning of January for a concert end of March – but a further Covid lockdown and spike put paid to that idea. We thankfully managed to rearrange dates for the Caird Hall for the end of May instead and were able to start rehearsals beginning of March instead. This meant our June concert had to be removed from the schedule.

The concert on 27th May 2022 was a great success – all Beethoven- though again audience numbers were a little lower than we had hoped.

We have been very happy to see virtually all our members return after the prolonged breaks and everyone is happy to be playing and performing again.

Financial Review

Details of income and expenditure can be found on page 7 and in the accompanying notes.

Financially the year has been not too bad. Some members always opt to play the whole year's subs in one go in September (£75) and some pay a term at a time. With the June term then being cancelled this meant that a lot of members had paid extra – very kindly all but a very few members agreed to donate this to the DSO funds rather than being refunded hence the rather larger sum for members' donations than usual.

Dundee Orchestral Society

Report of the Trustees (continued)

For The Year Ended 30 June 2022

Financial Review (continued)

Our program advertisers had also all paid for the third concert up front and again all agreed to donate the fee paid to our funds. Dundee City Council also reintroduced their annual grant – we got £400 instead of the previous £500 but still very welcome. Gift-aid has again contributed a substantial sum to our funding. We also gained more than £900 in interest from our invested funds for the year – not sure how that will be next year but interest rates are going back up again. Unfortunately coming out of covid we have found that our income from charitable trusts has fallen - from £3,000 in prior years to only £500 this year. This may be because these trusts have suffered a drop in their income or that they have just reviewed their policies. We hope to make further approaches to these organisations in the autumn again and see if they are willing to donate to us again.

We also took the decision part way through the year to increase our fees and travel mileage allowance for our conductor in view of the increasing fuel and general costs. (He travels to us from Haddington in Lothian so substantial travel involved).

All of the above means our loss for the year has been quite small – but is still a loss and only over 2 concerts rather than the usual 3. We also had paid £1,000 for the Caird Hall already before the start of the year.

The committee is suggesting a small increase in subscription fees and ticket prices for the coming season in order to increase our income a little. This is subject to AGM approval in September.

Reserves

At the end of the year the society held funds of £52,139. The committee are aware that this level of funds may be excessive for the immediate needs of an amateur orchestra. This is largely due to a bequest of £40,394 received in August 2012. This has ensured our financial future for some years to come and has encouraged us to put on some more ambitious programmes than we might otherwise have done.

Dundee Orchestral Society Fund

This fund is administered separately by Trustees. The society receives the income from the Trust fund but has no entitlement to the Capital of the fund.

New Playing Members

If anyone is interested in becoming a new playing member of the orchestra, please contact our secretary Lynsey Dick, dsossecretary@gmail.com

Friends of DSO

Non-playing members of the public are invited to support the work of the Society by becoming a Friend of DSO. For a standing order commitment of £3 per month (or more if you wish). The following offers are available to Friends.

- 2 tickets for each concert at £2 less than the concession rate
- Priority advance booking
- Reserved seating for events in St Paul's Cathedral
- Regular newsletters detailing the orchestra's activities, and advance notice of concerts
- An open invitation to meet members of the orchestra and to attend an open rehearsal each term

If anyone would like more information about becoming a Friend, please contact: Lynsey Dick, dsossecretary@gmail.com

Dundee Orchestral Society
Report of the Trustees (continued)
For The Year Ended 30 June 2022

Orchestra Website

The orchestra has its own website giving information about programmes past and future, contacts, etc:
www.dundeesymphonyorchestra.org.uk

We also have a Facebook page: www.facebook.com/DundeeSymphonyOrchestra

Approved by the Trustees and signed on their behalf

Date: _____

Morag Ward, Treasurer

Report of the Independent Examiner To the Board of Trustees of the Dundee Orchestral Society

I report on the accounts of the Dundee Orchestral Society for the year ended 30 June 2022, which are set out on pages 7 to 10.

Respective responsibilities of Board of trustees and Examiner

The charity's Board of Trustees is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (the Regulations). The Board of Trustees consider that the audit requirement of Regulation 10(1) (d) of the Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Board of Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Paul FCIE
29 Avon Crescent
Broughty Ferry
Dundee
DD5 3TX

Date: 19 September 2022

Dundee Orchestral Society

Receipts and payments account for the year ended 30 June 2022

		2022	2021
Receipts	Note	£	£
Grants & donations	3	2,652	411
Subscriptions	4	2,882	169
Concert income	5	6,848	-
DSO Trust income		659	577
Interest received	6	915	830
Total Receipts in year		13,956	1,987
Payments:			
<i>Payments for charitable activities:</i>			
Concert costs	5	13,989	437
Equipment purchased		30	13,985
Subscriptions		98	200
Website costs		100	55
Insurance		182	175
Loan repaid		-	15,000
Total payments for charitable activities		14,399	29,852
<i>Governance costs:</i>			
Independent examination		390	300
Total governance costs		390	300
Total Payments in year		14,789	30,152
Net (payments) / receipts in year		(833)	(28,165)

Dundee Orchestral Society

Statement of Balances as at 30 June 2022

	2022	2021
	£	£
<i>Funds reconciliation:</i>		
Funds brought forward at 1 July	52,972	81,137
Net (payments) / receipts in year	<u>(833)</u>	<u>(28,165)</u>
Funds carried forward at 30 June	<u>52,139</u>	<u>52,972</u>
<i>Bank & cash balances:</i>		
Royal Bank of Scotland - current account	6,087	7,830
Cambridge & Counties - 180 day account	16,052	8,591
Cambridge & Counties - 1 year fixed account	10,000	-
Cambridge & Counties - 3 year fixed account	<u>20,000</u>	<u>36,551</u>
Total funds	<u>52,139</u>	<u>52,972</u>

Approved by the committee and signed in its behalf

_____ **Date**
Maria Townsend, President

_____ **Date**
Morag Ward, Treasurer

Dundee Orchestral Society

Notes to the Accounts

For the Year Ended 30 June 2022

1 Basis of accounting

The accounts have been prepared on a receipts and payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Trustees' remuneration and expenses

Committee members do not receive remuneration or expenses for their services but may apply for reimbursement for out of pocket expenses rising from their duties,

No remuneration was paid to trustees during the year (2021: £Nil) and no expenses were reimbursed to them (2021: £Nil).

3 Grants & Donations

	2022	2021
	£	£
Grant from DCC	400	-
Donations - members	878	11
Donations - Charitable Trusts	500	400
Donations - Other	113	-
HMRC - Gift Aid	761	-
	<u>2,652</u>	<u>411</u>

4 Subscriptions

	2022	2021
	£	£
Annual subscriptions	2,713	-
Friends of DSO	169	169
	<u>2,882</u>	<u>169</u>

Dundee Orchestral Society

Notes to the Accounts

For the Year Ended 30 June 2022

5 Concert income & costs	2022	2021
	£	£
<i>Concert receipts</i>		
Sale of tickets	6,193	-
Sale of programmes / raffle proceeds	405	-
Programme advertising	250	-
	<u>6,848</u>	<u>-</u>
<i>Concert payments</i>		
Conductor fees & expenses	4,713	-
Leader's fees	1,715	-
Soloist fees & exp	1,500	-
Extra players fees & exp	200	-
Hire of concert venues	2,417	-
Hire of rehearsal halls	1,325	-
Hire & exp for music	319	64
Advertising costs		-
Printing - posters / prog / tickets	876	172
Box office charges	479	56
Instrumental hire	414	145
Other costs	31	
	<u>13,989</u>	<u>437</u>
<i>Net concert (payments)</i>	<u>(7,141)</u>	<u>(437)</u>
6 Interest received	2022	2021
	£	£
Cambridge and Counties	909	823
Royal Bank of Scotland	6	7
	<u>915</u>	<u>830</u>